

Use and abuse of alcohol are seminar topics

By JOHN MALNACK II

"I'd just as soon have bodies in my living room than bodies in the morgue." If you throw a party and your guests have too much to drink, "call them a cab, or take their keys and let them sleep it off."

If you host a party where alcoholic beverages are served, the above is good advice, according to Keri Fitzpatrick, graduate assistant in UNO's counseling office. Fitzpatrick conducted two seminars on "Alcohol Use and Abuse" as part of UNO Alcohol Awareness Week, Nov. 5-9.

National statistics indicate that more than 25,000 deaths each year on U.S. highways are related to drinking, and drinking-related automobile accidents are the major cause of death in the United States for persons under the age of 25.

Nebraska State Patrol statistics show that one of every 10 Nebraska drivers on weekend nights is drunk, Fitzpatrick said.

Although drinking and driving is dangerous, it is also considered socially acceptable by many Americans, according to film produced by Anheuser Busch, Inc. in conjunction with Alcoholics Anonymous (AA). The film was one of several shown last week in the Student Center, and was furnished courtesy of Capitol Liquors, Inc. of Omaha.

According to the film, one half of all U.S. drivers, whether drunk or not, will be involved in an alcohol-related automobile accident sometime in their lives. Nationwide studies conclude that someone is killed every 20 minutes by a drunk driver.

An abuser of alcohol "consistently gets into trouble," Fitzpatrick said. "Abusers tend to shut out their friends. They don't answer their phones, don't keep appointments and don't go to parties."

Surprisingly, Fitzpatrick said, about 60 percent of college students who are problem drinkers get good grades in school. But, she said, most are only able to do this at the expense of all other aspects of their lives, including work and social relationships.

Fitzpatrick received her bachelor's degree in psychology from the University of Kansas, where she conducted a study of male vs. female alcohol consumption on campus. She is presently pursuing a master's degree in counseling and guidance at UNO.

Fitzpatrick offered some suggestions for those who drink, and those who serve, alcohol. Eat prior to drinking, to absorb alcohol in the stomach, she recommended. Also, "attend to how much you drink": know your limits, drink one drink in the time it normally takes to drink two, or skip a drink, she said. Just say "No thanks," or "I don't need one," Fitzpatrick said. "It's OK not to drink. You *can* STOP."

She also suggested that those who use "hard" liquor should drink it with mixers, water, and/or ice. "This dilutes it, and it lasts longer," she said.

Do not be reluctant to decline free drinks either, Fitzpatrick added. She said people in bars who buy several drinks for others "want company" because they do not want to drink alone.

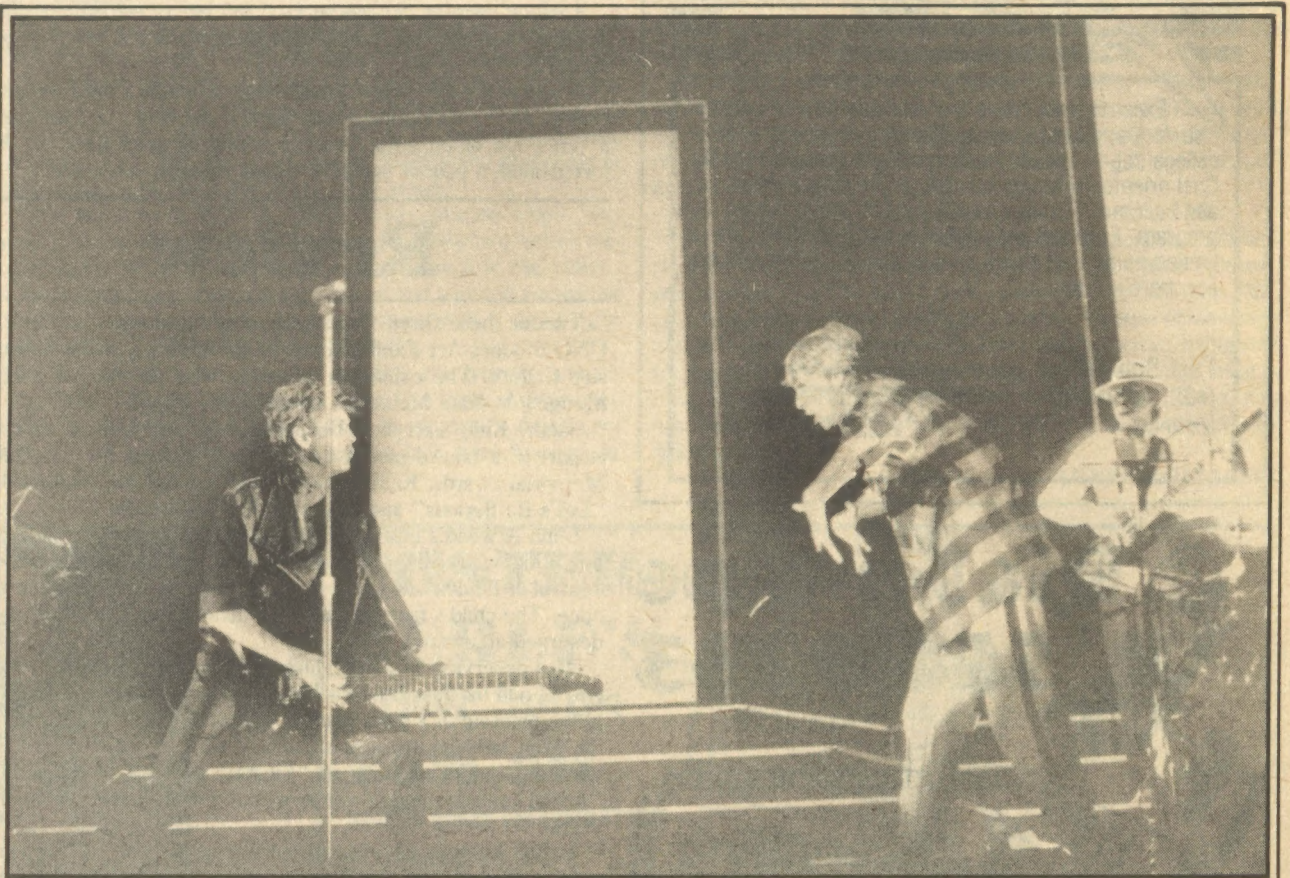
Such precautions are preferable to trying to drive drunk, Fitzpatrick said. A UNO student who asked to be identified only as "Laura" echoed Fitzpatrick.

"You don't have to drink at a party to have fun," Laura said, "but, if you drink, make sure one person in your group has agreed to stay sober and drive others home."

"I wish someone would have (taken my car keys) for me," Laura said. She said she was once stopped by the police and tested for sobriety; she later took a "breathalyzer" test administered by the Omaha Police Department. Laura said the test indicated her blood-alcohol content was slightly above the legal limit.

Although she was not charged with driving while intoxicated (she was released on her own recognizance), Laura was required to attend two AA meetings each week for six months.

"That wakes you up," Laura said. "It makes you think, and re-evaluate how you drink."



Barb Stanislav

Fixxed up

Jamie West-Oram at left, and singer Cy Curnin of The Fixx exchange stares as bassist Danny K. Brown plays in the background. Curnin was hobbled by a knee brace, but the group still managed to give an exciting performance. For the concert review see page 3.

Campus care center in limbo

Students have options for child care

By LAURA GAWECKI

Both Peggi Reagan, Director of the UNO Women's Resource Center (WRC), and Jim Corson, Student Government executive treasurer, agree there is a definite need for an on-campus child-care center. But they add it is no longer necessary for student-parents to cut classes because they can't find a sitter.

Through the present efforts of Answers for Child Care, a metro-area child-care referral service, and the UNO WRC, student-parents now have a choice.

UNO Student Government (SG-UNO) has set aside \$30,000 of an estimated \$50,000 needed for an on-campus child-care center, according to Corson. But neither a location nor construction date have been set for the project, he added.

Reagan said the WRC surveyed UNO students and campus personnel who called her office seeking child-care facilities, and found "quite a need" for child care.

The WRC reacted by starting a free child-care referral service for UNO students. The service informs parents of facilities compatible with their salaries and residential area, she added. Reagan said most inquiries are made right before the beginning of each semester, but several are also made during the semester.

Reagan credited the survey with passage of the SG-UNO bill to build an on-campus child-care facility for students and faculty. She said the process is taking longer than it should "because about four years have lapsed" since the bill was passed. In 1981, then UNO Student President/Regent Florene Langford introduced to the UNO administration a proposal to establish a child-care facility at UNO.

Parents also may take advantage of Answers for Child Care, which was formed last August. The service stemmed from the needs of employees of Mutual of Omaha, Northwestern Bell and the University of Nebraska Medical Center.

It offers an alternative to on-sight child-care services, and was developed because employees wanted their children closer to home, said program director Darcy Petzold. The program has expanded to serve the community, she added.

The service has about 350 listings of day-care providers and plans to add to its list through teaching potential sitters basic child-care and cardio pulmonary resuscitation, Petzold said.

Eight-hour mandatory classes will be held Dec. 1 and 8, Petzold said.

Desired child-care providers are students 16 years and older, she said, who will be available to spend a weekend or week at parent's home, staying the night if necessary.

Petzold said the new service will be ideal for parents who must go on business trips. "Most centers wouldn't take a child that long, they aren't open 24 hours a day," she said. "A college student may be able to fit these hours into his or her schedule, provide child care in someone's home, study and make money while doing it."

A police check is done on child-care providers, Petzold added.

Parents pay an initial locating fee of \$35 if seeking full-time help, or \$20 or \$25 for part-time help. The parents then receive three to four names of compatible sitters.

If interested in the job, students should refer to the employment section of the Omaha World-Herald, Petzold said.

Commission abandons UNO 'collegiate-campus' plan

A possible reorganization of Nebraska's university and state-college campuses, which would have designated UNO as a "collegiate campus," has been dropped, according to John Klosterman.

Klosterman, a David City, Neb. farmer and banker, is a member of the governance committee of the Citizens Commission for the Study of Higher Education. He introduced the plan at the commission's Oct. 23 meeting at UNO.

Explaining the decision to drop the plan, Klosterman said the commission has had "a change in direction and emphasis." He said Sunday the commission had not chosen any specific reorganizational chart. The proposal discussed at the

Oct. 23 meeting was outlined on a chart.

Sheila Griffin, head of the governance committee, described the Oct. 23 plan as "a first step. It was one proposal. A lot of alternatives and ideas have been brought forth."

Both Klosterman and Griffin said public reaction to the plan was not a factor in dropping it. Both also said Sunday there were no specific postsecondary educational reorganization proposals being considered. "We've been in the process of designing some recommendations. The process is ongoing," Griffin said.

Although the Oct. 23 plan has been dropped, Klosterman said the commission is still interested in some sort of re-

organization of the university, state and technical colleges under one governing board.

Presently, the elected NU Board of Regents governs the University of Nebraska, and an appointed Board of Trustees steers the four state colleges. Each of the state's technical colleges currently has its own governing board.

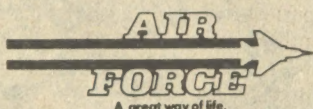
The commission was scheduled to meet Tuesday and Wednesday, Nov. 13 and 14, at Nebraska Wesleyan University in Lincoln. "The governance committee meets Tuesday," Griffin said, "and then goes into closed session for a couple days to consider everyone's ideas." She said the commission's recommendations are due on Gov. Kerrey's desk Dec. 18.

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

Imagination and charm highlighted in Fall UNO Student Art Exhibition

A hungry face: eyes smashed shut. Teeth clamped firmly on the seam of a bag of potato chips. Captured at the moment when the bag begins to split.

A candy counter: a glass surface and jars of colorful candies. Peering over the edge, a child with wicked grin and bright green sucker.

A simple interior scene: small wooden bench, a shirt hanging loosely over a doorknob. In the mirror, hanging from the door, a reflection of an empty rocker across a wood floor. In the foreground, a pair of woman's shoes, recently discarded.

Review

Two of these three scenes captured top awards at the Fall UNO Student-Art Exhibition currently showing at the University Gallery. The exhibition coincides with the annual Bertha Mengedoh Hatz Memorial Awards.

Sandra Kelly's acrylic, "Desperation for a Junk Food Addict," is part of a trio of pieces that captured one of the five \$200 Memorial awards. Kelly's other pieces include an acrylic titled "Let's Be Serious" and a lithograph, "Lights Out."

Lonn Atwood's entry, the delightfully menacing candy store boy, "Judas," received no award. But what it lacked in technical control or fluid brush strokes was certainly made up for in presence. The child's face captures the little menace in all of us. It deserved an award.

Also deserving an award, and receiving one, for \$200, are a trio of oils by Catherine Paciotti. Paciotti's "8½B" is an intriguing painting of a plain interior that invites the imagination to fill. Who belongs to these shoes and why are they there? She uses her colors skillfully in "Fiesta," but her third painting "Juiced," needs a bigger canvas with room to develop a complete scene.

Cathy Kantor's \$200 award-winning trio of latex enamel paintings could also benefit from bigger canvases. The group looks good in order, producing a portrait from a woman's per-



Barb Stanislav

Award winner . . . Sandra Kelly's "Desperation for a Junk Food Addict," is one of the many impressive works to be found at the Fall Student-Art Exhibition.

spective. The three paintings are titled, "High Heels," "Gloves" and "Black Dress."

Other \$200 award winners are Nancy Light, for two oils, and Maxine Edwards for two pastels on paper, and mixed-media collage.

Chuck Billman received a \$100 award for the only three ceramic pieces in the exhibit. Linda Blumel received the \$50 award for an untitled wood sculpture.

Another entry that deserved recognition is an incredibly detailed pencil drawing by Anna Peters, titled quite descriptively "Paper Bag." When viewed from a slight distance, the drawing looks like a photograph.

Jerry Jablonski's entry, an acrylic painting titled "Cubicle Push," also deserved an award. The gridded-square colors effectively produced the illusion of a concave surface, producing an entrancing optical illusion.

Receiving honorable mention were Hally Decarton, Margaret Hoh and Kathlene D. Wisler.

The show displays a lot of imagination and charm and is a great midday study break. Best of all, it's free. The show runs until Friday at the Art Gallery Annex 22, just southwest of the library.

—KENNY WILLIAMS

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'Clean, uncluttered' sound characterizes The Fixx

The house lights were still up in the Music Hall last Wednesday night when Adam Woods of The Fixx stepped up to his drum kit. Bassist Danny K. Brown joined him. Dressed in pleated trousers, white shirt, suspenders and a felt fedora, he stood like a statue, playing a black, keyless Steinberger bass.

Soon Rupert Greenall was at the keyboards, and guitarist Jamie West-Oram ran out from behind the amps, grinning and strumming as he passed inches from the outstretched hands of fans in the crammed orchestra pit.

Review

The stage was clean and uncluttered, much like the sound of The Fixx's music. Hi-tech, sharp. The platformed stage was free of wires and banks of amps. Three simple rectangular white screens hung over the background.

Enter singer Cy Curnin, limping, like some peg-leg pirate of modern rock, dressed simply in gray sweat pants, a floppy flannel shirt and an incredibly large, white knee brace.

The brace was from an accident on stage in Colorado, but it did not hamper the enigmatic singer. Oram's stage presence cemented the band. An expressive singer, he often uses the power of mime on stage, and sings from the heart. He never

missed a beat all night.

Launching into newer material from the start, Curnin kept the pace brisk with short introductions. After a string of lesser-known songs, including "Question," Curnin led the band into the first strains of "Stand or Fall." The crowd reacted by standing in applause.

The poetic tribute to the destruction of Beirut, "Less Cities More Moving People," from the latest album "Phantoms," followed. Curnin skillfully maneuvered around the stage, hobbling to one of the screens at the back of the stage to mimic writing on a chalkboard. Throughout the night, he used his body, mainly his hand, as an extension of his vocals, waving and gesturing in flamboyant form like a Victorian stage actor.

"Are we Ourselves?" the MTV heavy-rotation video, was well-received, with Curnin emerging from behind a screen holding a walkie-talkie like the one he sings through in the video.

Two songs later, after a slower ballad and a jumpy version of "Suspect," the pace lurched forward again with a super-tight performance of "Sunshine in the Shade."

Perhaps the best song of the evening, the lyrically superb "The Fall," brought the audience to its feet again. Curnin was everywhere on the stage. In mid-song, he clamped a death-grip on bassist Brown, who didn't move an inch from his typical statue-like stance.

Curnin left the stage at one point, only to return in shadowy form behind one of the transparent screens.

Two songs later, it was the familiar top-40 hit, "Saved By Zero." Then, in dedication to Ronald Reagan, a new "Phantoms" cut, "The Calm Before the Storm," challenged the audience to listen and think. It served as adequate introduction to "Deeper and Deeper," an apocalyptic vision that Curnin dedicated to "the next four years."

Ending the evening was a polished version of "Red Skies." Bathed in a sea of red, the rectangular screens flickered with light from strobes, while spectacular lighting effects filled the rest of the stage. Curnin urged the audience to sing along, and it complied, bringing the song to a big finish.

Despite a standing ovation, no encore was performed.

Serving as an excellent warm-up act was a Sacramento-based singer named Charlie Peacock. He worked with a band that was put together only two weeks ago, specifically for this tour. Peacock was well-received. The tight, eccentric nature of his songs and powerful backup, especially from the drummer, highlighted his performance. Most of the songs he played were from a recently released album, "Lie Down In the Grass." The album has been released on Exit Records, but will be re-released by A&M in January.

—KENNY WILLIAMS

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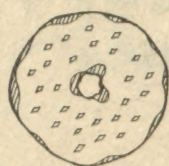
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Comment

VDTs gather dust

Cub reporters used to be unleashed upon the world of news with a pad, a pencil, and a trusty typewriter to whip up stories. Technology has now given us the video display terminal (VDT).

As a junior majoring in communication, I am glad UNO is doing its part to keep abreast of technological advances by purchasing VDTs especially for journalism students. What disturbs me is that if anyone is using them, I've never heard about it.

It seems all journalism-related classes had one brief introduction to the equipment, but after that, the 18 terminals in Arts and Sciences 118 have sat unused for the whole semester. How wasteful and pointless, since anyone who gets a job on a newspaper will need to know how they work. Why not learn how to use them now? That's what they're here for.

The terminals were purchased with a \$63,500 award from the University of Nebraska Foundation.

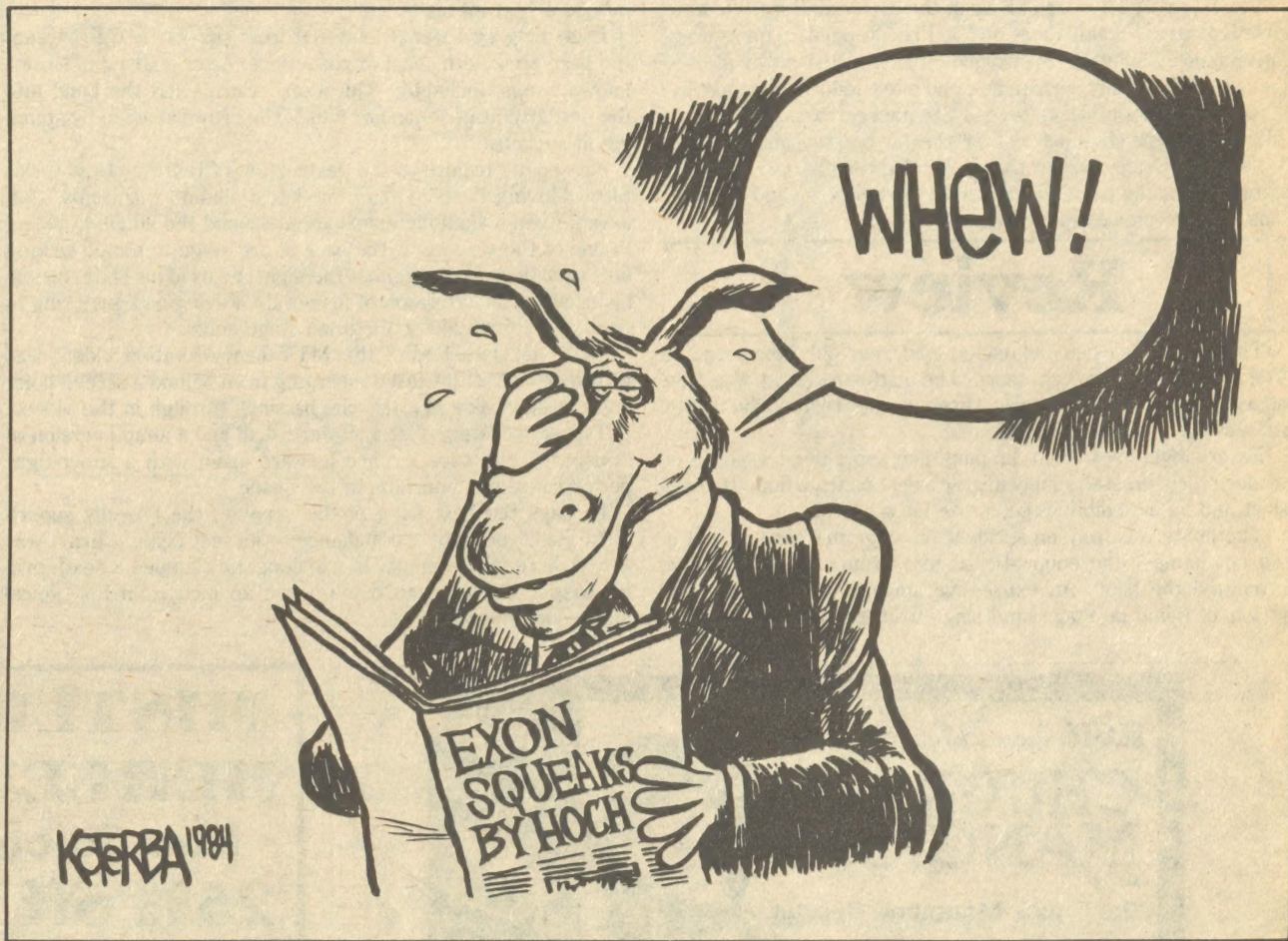
Last year, Hugh Cowdin, then chairman of the communication department, said the grant "is very important because it means the students will now be able to develop expertise in the new technology that is being used throughout journalism and mass communication."

If using the terminals is not being encouraged by teachers, maybe it's because they, too, do not know how they operate. In my case, I am in a reporting class which occasionally requires in-class assignments. With the VDT's bolted down on tables in front of each student, it strikes me as ridiculous when everyone turns to the typewriters to do their work.

Recently, I tried to get in to use the terminals after class hours, but was told by Campus Security I needed written permission from my instructor to get into the room.

I'd hate to think this school spent all that time and money installing this equipment only to have it sit and collect dust.

—LYNN SANCHEZ



Chicago marathon's fancy footwork can't depose NYC

By COLMAN MCCARTHY

New York — As the impresario who ran New York while 18,000 of us marathoned 26 miles through the city's five boroughs three weeks ago, Fred Lebow is like no other figure in American sports.

In 1970, when about 170 long-distance runners enjoyed their loneliness by moving unnoticed and unsung through a looping course in Central Park, Lebow was on hand as the race organizer. He peered ahead and correctly realized this was one sport that would not run in place. Fourteen years later, New York's longest-running show has made Lebow — the director of the nation's largest marathon — the most influential man in the sport that has most influenced America to get moving.

At the start of last Sunday's caloric explosion, Lebow was in a state of controlled frenzy. Presiding at the toll-plaza starting-line on the Staten Island side of the two-mile long Verrazano Bridge, Lebow was ridden with questions. Will the starting gun — which is a starting cannon — go off when the mayor yanks the lanyard? One year, it didn't. Will the media flatbed truck get out far enough ahead of the runners so as not to block them? One year, it stalled. Will the milkhorse runners stay to the rear and leave the front rows to the thoroughbreds? Most years, they don't.

Lebow (born Lebowitz in Transylvania 52 years ago) had another worry: Will the New York City Marathon continue to be, as *Runner* magazine said of it in 1981, "the most spectacular

road race in the world, holding a place in sport that is unique and envied."

Some promoters in Chicago, it seems, now claim that their marathon is Number One. With clever footwork, they staged their event the week before New York. Bankrolled by \$1.25 million from the Beatrice Foods Co., the Chicago marathon paid premier runners to compete and offered top-of-the-scale prize money to the winners. The promoters called the race "America's Marathon." Get out of the way, New York.

Fred Lebow and the New Yorkers need not worry about the upstarts from Chicago. All they have is corporate money. Chicago is still a town somewhere between Milwaukee and Cleveland. If people know it as a running town, it's because of the legwork they do rushing for connections at O'Hare Airport.

By staging its race a week before New York and engaging in checkbook promotion, Chicago was able to weaken the quality of the New York field. Champion distance runners are high-performance athletes, but two top-speed marathons in seven days is impossible. Other athletes, like professional football players, can go out every Sunday, and it makes no difference. Football is a low-performance sport. With time-outs, huddles, half-times, offensive and defensive teams, and a mere 16-week season, it is no more than a semi-sedentary form of loafing compared to long-distance running.

The stagers of the Chicago marathon are now chanting, "We're Number One." The windiness from Chicago is presumptuous. It proves nothing more than if a corporation is willing

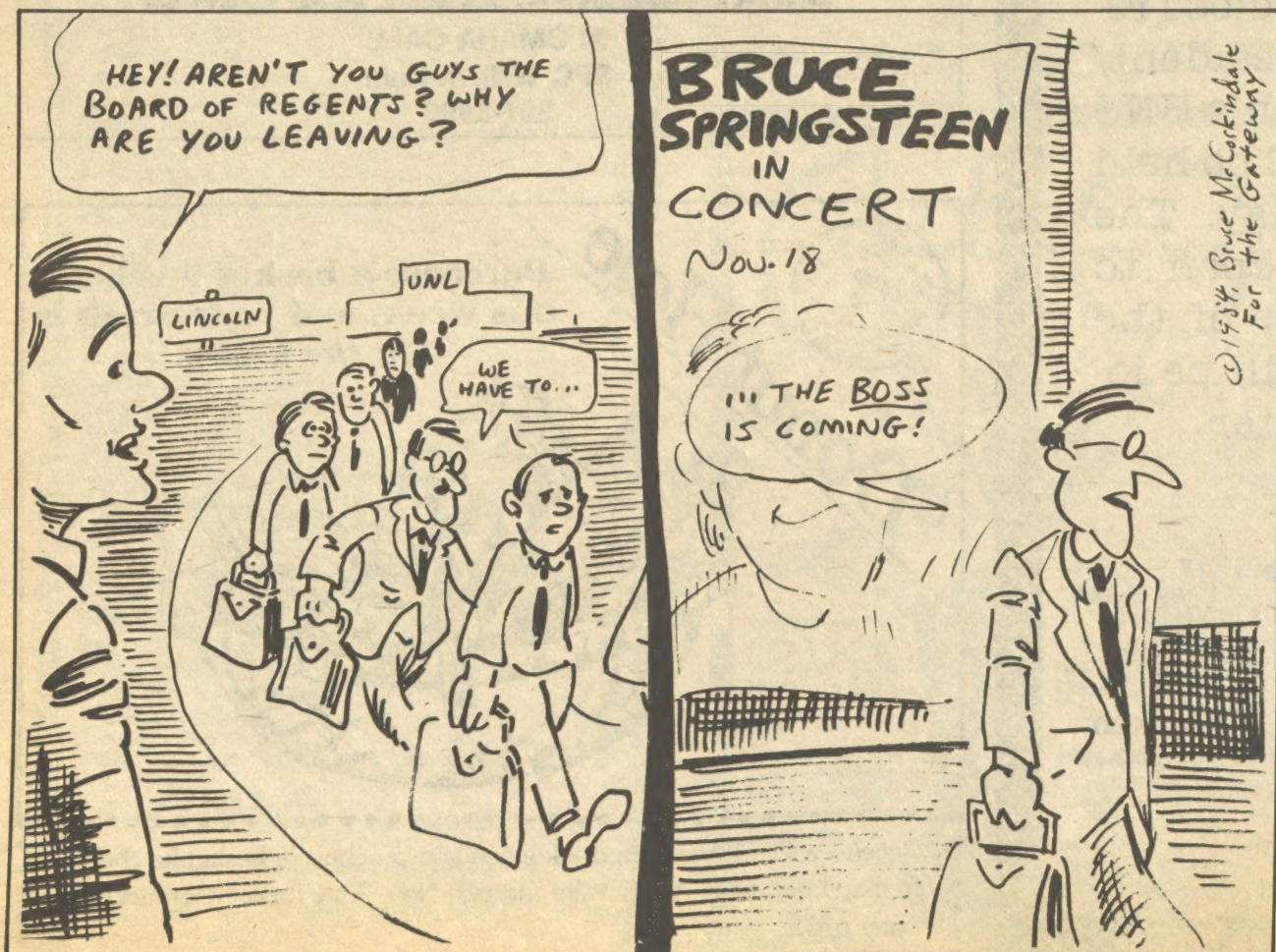
to spread out the dollars, a quality field of athletes can be attracted. What does that do for the sport of running or the improvement of people's fitness?

As running has grown, corporations have been tripping over themselves to get to the self-promotional starting line. Even beer companies, knowing no shame, have put up money for races. The difference between their efforts and Fred Lebow's is stark. The marathon in New York is only one of dozens of running events — from the Fifth Avenue mile to weekly neighborhood fun runs for newcomer joggers — that Lebow and his New York Running Club stage. They are year-round supporters of the sport, not one-time show-offs.

Lebow himself is a wondrously eccentric man. He is to running what Bill Veeck was to baseball: part showman, part prophet, but totally self-giving when protecting something as sacred as play. I met him when running my first New York marathon in 1977. He gave everyone medals at the finish line. This year, when most of us ran through the heat for a Personal Worst, the medal came with a ribbon. It was hung over your neck while you staggered through the chutes, half-delirious, half-ecstatic.

When the New York Marathon rose to world prominence and people were saying that it had replaced Boston, Lebow said no, Boston would always retain its specialness. He was gracious and true. The tone coming out of Chicago seems to be saying that Fred Lebow and New York should move over. That used to be known as road-hogging. It still is.

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Sports



Barb Stanislav

The NCC Champs . . . Left to right, Ann O'Hara, Allie Nuzum, No. 6, Kathy Knudsen, Crystal Wever, Renee Rezac, No. 8, and Eileen Dworak during action at the UNO Invitational Nov. 3. UNO's NCC Tournament matches will be televised on Cox 9: Thursday, 1:30 to 5:30 p.m. (Friday matches); Friday, 1:30 to 5:30 p.m. (Saturday quarter- and semi-final matches); and Saturday, 1:30 to 3:30 p.m. (The finals).

UNO wins volleyball crown

By POLIDOROS C. PSERROS

During the North Central Conference volleyball title match against North Dakota State Saturday night, UNO's junior middle hitter Kathy Knudsen paused for a moment to look up at the Fieldhouse rafters. There UNO's NCC title flags hang in a row. Knudsen took particular note of the 1983 NCC volleyball banner and thought: "There's going to be another banner up there."

Minutes later, the Bison's Amy Quist went for a winner cross-court, but the ball sailed wide. The official raised his hands signalling "out," and the Lady Mavs paused for a second, then went nuts.

"The is a big upset," Knudsen said. She was the team's only returning starter from a senior-led group that won the NCC title and finished fourth nationally. "Last year, we were expected to win," she said.

By defeating North Dakota State 15-11, 7-15, 15-13, the Lady Mavs qualified automatically for the 16-team NCAA Division II tournament which will be held at four regional sites Nov. 30.

But the victory also broke a spell of six consecutive defeats to the Bison that included a 5-15, 15-6, 15-7 loss Friday night during the pool phase of the tournament.

The losing streak prompted the Lady Mavs to wear white tops and black pants for the most difficult teams. The red tops were considered unlucky.

"It was the uniforms that did it," junior middle hitter Renee Rezac joked. Rezac, who joined Knudsen on the all-tournament squad added: "We played together as a team. We kept playing intensely. We never let down."

"They matured a lot this weekend," UNO Coach Janice Kruger said. She said the team motto for the weekend was to play hard and have fun. UNO, seeded third, faced the seventh seed, South Dakota to open the tournament.

UNO won 15-3, 10-15, 15-2. UNO then defeated Augustana 14-12, 15-5.

UNO then defeated Augustana 14-12, 15-5, as Nuzum and O'Hara each scored nine kills.

UNO exploded in the first match against the Bison Friday night. UNO scored early and never looked back as the Lady Mavs led 14-1 and won 15-5.

North Dakota State, which starts three seniors, two sophomores, and a junior, broke open a 4-3 lead to win game two, 15-6.

In game three, the Bison scored the first seven points. UNO could get no closer than four and lost the deciding game 15-7. Saturday, UNO defeated Mankato State in the first round of the tournament, 15-2, 16-14.

Next came St. Cloud State which UNO beat 15-17, 15-5, 15-13. Losing 12-3 in the deciding match, Nuzum served six straight points.

The Huskies were ahead 13-12 and looked like they had another winner when a spike deflected by UNO headed out of play. Rezac caught up with it and deflected it into the air. Crystal Wever chased it well beyond the end line, digging it up. Rezac had her balance as she hit the ball over her head and over the net. Knudsen spiked the ball for the side-out that led to the win.

The Bison entered the finals with easy wins over Augustana, South Dakota, North Dakota and South Dakota State. When the Bison led 8-3 in the deciding game it appeared the Lady Mavs, who were playing their third match in a row Saturday, would gallantly lose.

"It came down a couple of times that we had to dig down deep," Ann O'Hara said.

UNO closed the match to 8-6 but trailed again 10-6. But UNO kept coming. Nuzum scored on a tap to give UNO a 13-12 lead they would never give up and send Knudsen gazing at the rafters.

UNO play off-bound as Mankato falls

Roll out the cliches:

North-Central Conference championship, NCAA Division II national qualifying berth, UNO school record for victories, hopes, dreams and the whole world in-between.

Toss in the dreaded away-game, the 45-man roster, cold, wind, a snow-covered field, an upset-minded opponent and maybe even some pressure.

Hand it all to the UNO Mavericks and let them play football against Mankato State like they did Saturday. The Mavericks took it all on and gave it back as a neat, clean package. UNO won the game 28-7.

It didn't take UNO long to show Mankato it was ready, as Randy Naran tossed two first-quarter touchdown passes to put UNO ahead and tie the NCC record for career touchdown passes with 34.

Naran's first touchdown pass was four yards to Kevin Munro five minutes into the contest. Before another five minutes elapsed, he also connected on a two-yard pass to the corner of the end zone that junior split end James Quaites stole from the defender. That touchdown extended Quaites' NCC career record of 34 touchdown pass receptions.

The rest of the half belonged to the Maverick defense, as it picked off four Mankato passes and recovered two fumbles. UNO led at the half, 14-0.

The second half began as UNO scored on its first two possessions. This time, the UNO ground game did the job. Steve Macaitis took over from 10 yards out on a draw play, and Brian Nelson later plowed in from the three.

That drive began with an interception by linebacker Mark Watkins on the Mankato State 30.

The position had been considered a weakness at the start of the year, but it turned into a strength as linebacker Keith Coleman led the team in tackles with 120. Defensive safety Parnell Bryant followed with 99. The next four leaders in tackles are linebackers Watkins, 92, Darin Lintner, 90, Gary Keck, 82, and Steve Hoy, 74.

On Saturday, Lintner led the team with 10 tackles, Coleman had seven, and Watkins, four. Bryant had nine stops.

Another early season weakness was the running game. The total 98 yards rushing allowed UNO to control the ball for 33 of the game's 60 minutes.

Macaitis, a mid-season discovery, had nine carries for 37 yards. Jeff Hardick added 37 yards on 12 carries. Nelson had 14 yards on 8 carries.

Naran and his trio of receivers, Munro, Quaites and Terry Allen, were again exceptional. Naran completed 15 of 28 passes with one interception and 206 yards.

Munro caught two passes for 28 yards. Quaites also caught two for 20 yards. Allen caught eight passes for 117 yards. His NCC-leading total is 53 receptions for 809 yards.

Mankato State averted a shutout late in the game when Joe O'Connor hit his tight end John Woodnick with a 20-yard pass over the middle. It was too little, to late.

UNO will bring a solid football team into the playoffs. It can pass; it can run. And it certainly can play defense.

UNO is expected to be named Tuesday to host a Division II playoff game Nov. 24. The likely opponent will be undefeated Northwest Missouri State of Maryville. Northwest Missouri has a game remaining Saturday.

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News Briefs

The entire Gateway staff extends its deepest sympathies to staffer Eric Lindwall and his family following the death of Eric's mother, Mary E. Lindwall. Mrs. Lindwall, 49, died suddenly at home of a heart attack last Wednesday, Nov. 6. She had no history of heart trouble.

Memorial services were held Saturday at St. Margaret Mary church; interment was at Calvary Cemetery. The family requests that memorials be made in the name of Mary E. Lindwall to Duchesne Academy and the General Crook House.

Mrs. Lindwall is survived by her husband Rodney, and children Eric, Tish, Scott and Lisa.

Runoff election

The student-regent runoff election will be held Monday and Tuesday, Nov. 19 and 20. Polling places and times will be: Monday, 8 a.m. to 2 p.m. at the "octagon," first floor of the Student Center, and 2 to 9 p.m. in the Student Center Ballroom; Tuesday from 8 a.m. to 2 p.m. in the Ballroom. Students will be asked to select either Jim Corson or Mike DeBolt.

Live Laine

Performing Artists/Omaha will welcome the internationally known team of singer Cleo Laine and her husband, musician John Dankworth to the Orpheum Theater Friday, Nov. 16 at 8 p.m.

Ticket prices range from \$8.25 to \$16.25. A \$2 group-rate discount is available to groups of 10 or more, and students and senior citizens can get half-price on all regular-seating tickets. Additionally, gallery-seating tickets are available for \$2 for all faculty and students.

Real-estate fraternity

The UNO chapter of Rho Epsilon, a national fraternity for the advancement of real estate and real-estate education has elected new officers for the 1984-85 academic year. The new officers are: Greg Victors, president; Phillip Buttner, vice president; Curt Sommer, secretary; Tim Hearty, treasurer; and Roger Olson, publicity director.

The UNO faculty advisor for the fraternity again this year is Roger P. Sindt, professor of real estate and land-use economics.

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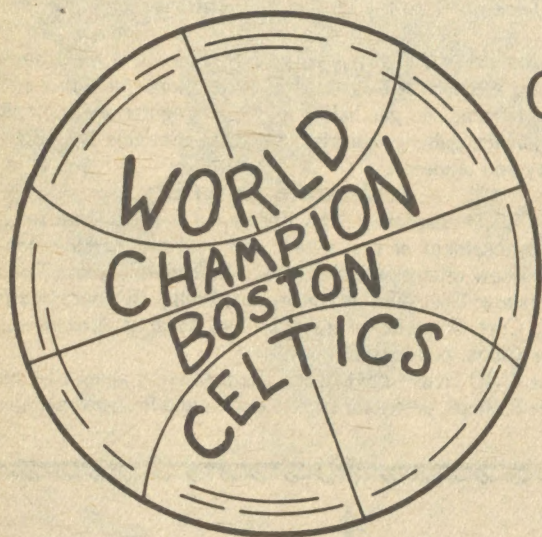
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